

# Los Bastardos Finlandeses



**Technical Rider**

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## Technical Rider

### PA-system

The audio system should be large enough for the venue, in tune and fully functioning factory made system.

### Monitoring

Four groups (5)pcs fully functioning factory made wedges. Monitors can be made from the FOH if needed.

### FOH

We need professional 24ch mixing desk with all needed hardware, check channel list. If we bring own mixer we will need:

- 24 mic (xlr) lines and 8 (xlr) returns from the stage to the FOH.
  - One (1) 16A CEE shuko, which is in same phase with sound electricity.
- FOH should be in front of PA in a spot where you can hear what you're doing!

### Mics

Check channel list. Also we need cables and stands from the house.

### Lights

Big and a lot. The band does not have own light technician. Haze can and must be used!

### Stage

Large enough and a stable stage. Drum riser (min. 3m x 2m)

### Own PA and light system

If we bring along our own systems the house must provide us a 16A CEE three phase and 32A CEE three phase electricity (230V, 50Hz) near the stage (MAX 5m from the stage). We would also hope for a safe spot for the sound & light engineer and the desks in FOH.

### Other

Our backline technician needs some space near the stage (Stage left) and one (1) 16A schuko. If there is something technically troubling you, please contact us in advance!



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## Input List

	Channel	+48V	Mic	Stand	Insert
1	Kick		Beta52	S/B	Gate/Comp
2	SN Top		SM 57	S/B	Comp
3	SN bot		SM 57	S/B	
4	HH	X	SM 57	S/B	
5	RT		e604		Gate
6	FT 1		e604		Gate
7	FT 2		e604		Gate
8	OH (ride)	X	La CM3	S/B	
9	OH (hh)	X	La CM3	S/B	
10	Bass		XLR		Comp
11	Gtr SR		SM 57	Clamp(own)	
12	Gtr SL		SM 57	Clamp(own)	
13	BVoc SR		SM 58	T/B	Comp
14	Lead		Beta 58	Straight	Comp
15	BVoc SL		SM 58	T/B	Comp
17	DR rev L				TC/Lexicon
18	DR rev R				TC/Lexicon
19	REV L				TC/Lexicon
20	REV R				TC/Lexicon
21	VOC rev L				TC/Lexicon
22	VOC rev R				TC/Lexicon
23	VOC del L				TC/Lexicon
24	VOC rev R				

Why do we need 24ch mic (XLR) lines + 8 (XLR) line return?

- Because we have talkback lines and some own lines going there

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## Backline

If promoter provides the backline for the band

### Guitar Stage right

1pcs ENGL Powerball II amp  
1pcs ENGL Z9 pedal for the amp  
1pcs ENGL E412VG cabinet

Optional Marshall DSL 100w head with channel switching pedal, Marshall 4x12 cabinet with vintage 30 speakers.

### Guitar Stage Left

1pcs ENGL Fireball 100 amp  
1pcs ENGL E412VG cabinet

Optional Marshall JCM 800 or 900 100w head, Marshall 4x12 cabinet with vintage 30 speakers

### BASS

#### STAGEPLOT 1

1pcs Mark Bass 2x10" wedge, (in front of the stage between voc wedges.)  
1pcs Mark Bass amp

#### STAGEPLOT 2 / optional

1pcs Ampeg 8x10" cabinet  
1pcs Ampeg bass head or  
Marshall powerfull bass system

### DRUMS

We prefer DW, if not possible please contact.

2pcs 22" or 24" Bass Drum  
1pcs 12" Small Tom  
1pcs 14" or 16" Floor Tom 1 with legs  
1pcs 16" or 18" Floor Tom 2 with legs

1pcs Snare Stand for floor tom  
1pcs Snare Stand  
1pcs HiHat Stand  
1pcs Drum Stool  
1pcs Double Bass Drum Pedal  
3pcs Straight Cymbal Stand  
3pcs Boom Cymbal Stand

In cymbals we prefer paiste 2002, if not possible contact please.

1pcs 15" HiHat  
1pcs 16" Power Crash  
1pcs 17" Power Crash  
1pcs 18" Power Crash  
1pcs 19" Power Crash  
1pcs 22" Ride  
1pcs 20" China



# Los Bastardos

## Finlandeses

= 230V

Stageplot 1

1. Kick
2. Snare TOP
3. Snare BOT
4. HiHat
5. R Tom
6. F Tom 1
7. F Tom 2
8. OH (ride)
9. OH (HiHat)

Riser 3m x 2m MINI!!

MON 4

11. gtr SR

12. gtr SL

13. BVoc SR

14. Lead

15. BVoc SL

MON 1

MON 2

BASS CAB

MON 2

MON 3

# Los Bastardos Finlandeses

Stageplot 2

= 230V

- 1. Kick
- 2. Snare TOP
- 3. Snare BOT
- 4. HiHat
- 5. R Tom
- 6. F Tom 1
- 7. F Tom 2
- 8. OH (ride)
- 9. OH (HiHat)

Riser 3m x 2m MIN!!

11. gtr SR

10. Bass

12. gtr SL

13. BVoc SR

14. Lead

15. BVoc SL

MON 1

MON 2

MON 2

MON 3